DEFENSIVE AND COMPETITIVE BIDDING		LEA	ADS AND SIGN	NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING	LEADS STYLE				
Style: Light		Lead		In Partner's Suit	CATEGORY: U-26	
Responses: F1	Suit	3/5		3/5	NCBO: Turkey	
	NT	Attitude		3/5	PLAYERS: Muhammed Furkan Eker – Cem Barkın Gülez	
	Subseq	Attitude			18th World Youth Teams Championships	
	Other:					
	If supported	partner's suit, att	itude lead, if not	, 3-5 lead.		
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
15-18, Responses: system on.	Lead	Vs. Suit		Vs. NT		
Reopening: 11-14 2c: Responses: system on.	Ace	AKx(x), AF		AKxx, AKJx	GENERAL APPROACH AND STYLE	
	King	AK, KQx(+	-)	AKQ(x), KQx(x)	2/1 GF	
	Queen	QJ(x)		HQJx(+), QJ(x)	2♣ = (17)18-19 bal	
	Jack	JTx(+), KJ7		JT(x)	2♦ = Any strong hand	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9x, HT9(+	-)	AJT(x), KJT(x), HT9(+), AQT9(x)	1NT = 15(14)-17 HCP	
Style: Weak	9	9x		T9x(x), H98xx, 9x		
Unusual NT: 2N= lower unbid suits	Hi-X	Even		Even		
	Lo-X					
	SIGNALS	N ORDER OF P	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	P	artner's Lead	Declarer's Lea	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct cue: 2-suited	1 H	igh = encourage	High = even	High = encourage	1M-2NT/1m-2♠ = Limit raise	
(1m) 2 - M's (1M) 2M = oM + unknown minor	Suit 2 H	igh = even	Suit pref	Suit Pref	1♥-3♠/1♠-3NT = 10-12 splinter, unspecified suit	
	3 S	ıit Pref		High = even		
	1 sa	me	same	same		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2					
2♣ = M's,	3					
2♦ = Light unknown M	Signals (inc	luding Trumps):		·		
2♥/2♠ = Constructive single suit M						
Reopening:			DOUBLES			
Dbl=♦+♠, 2♣=♣+♥, 2♦=♦+♥, 2♥=M's, 2♠=♣+♠						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Sty	le; Responses:	Reopening)		
Over (weak 2X)–cue=MA over m; m's over M 4m=m+OM		Responses: Cue-l		<b>1</b> 0/		
Lebensohl over opponent's Weak 2	Reopening:					
(2♦ Multi) 3♥/♠=minors, 4m=m+unknown M	1 8					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
Dbl = Both Majors, NT = both minors	SPECIAL	ARTIFICIAL &	COMPETITIV	/E DRLS/RDLS		
Dot - Dom majors, 111 - com minors	_		COMILITIE	L DDLO(KDLO	<b>- </b>	
	Support dbls and rdbls Lightner dbls				<b>┧</b> ├─────┤	
OVER OPPONENTS' TAKEOUT DOUBLE	Lighther do	.0			IMPORTANT NOTES	
Rdbl = 9+	$\dashv$				IVII ORIANI NOTES	
Kuu – 7T					<b>┤</b> ├────┤	
1M (Dbl) 1NT = good raise in M					<b>   </b>	
The (Doi) That – good raise in hi					PSYCHICS: Rarely	
	<u> </u>				101 CHICO. Raicry	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.*		3		Better minor	14-24: 5-9	1 <b>.</b> -2 <b>.</b> -3 <b>.</b> : to play 1 <b>.</b> -2 <b>.</b> -2NT: ask	1m-2 ♦: nat, 1m-2 ♠: inv 1m-2 ♥: 5+Sp, 4+H	
					2♦: inverted raise		1m-(DBL)-2om: inverted raise	
1♦		3		Better minor	2♥: 5+♠ 4+♥, 2♠: limit raise	2♠-3x: singleton	2♥: 5+♠ 4+♥	
						2♥-2NT: asking		
1♥		5			2NT: limit raise, 1♥-2♠: 4c Sp, 6c minor 6-9 1♥-3♠/1♠-3NT = 10-12 splinter, unspecified suit	2NT-3♣: asking, 3♠: 4c oM	1♥-2♠/1♠-2nt: 5-11 4c fit	
1 .		5			$1 \checkmark -3 \checkmark 1 \checkmark -3 \lor 1 = 10 - 12 \text{ spiller}, \text{ unspectived suit}$ $1 \checkmark -3 \lor NT = 4 \text{ splinter } 13 - 15  1 M - 4 x = splinter  13 - 15$	Over 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3	2 <b>.</b> : drury	
INT		J		(14)15-17 hcp bal		1♥-2♠-3♠: pass or correct	Rubensohl	
IN I				(14)13-17 liep bai	2♠: inv or cl, 2NT: puppet, 3♠: ♦,	1NT - 3 ◆ - 3 ♥ (relay) - 3 ♠: sp short	Rubensom	
				(17)10 101 1 1	3♦: 544 or 4441, 3♥/3♠: singleton, 4♣/4♦: satt	1N-3 ♦ -3 ♥ -3 N/4 ♣: H short (game/slammish)	D 1 11'C	
2.				(17)18-19 hcp bal	2 ♦ /2 ♥: 4c M, 2 ♠: xfer to 2nt, 2nt: xfer to ♣	2 <b>.</b> -2 <b>.</b> -2 <b>.</b> -2 <b>.</b> : 5332 cog	Rubensohl if opps interfere	
					3♣: xfer to ♦, 3♦: 5c M ask, 3♥/3♠ singleton	2 <b>.</b> -2 <b>.</b> -2 <b>.</b> -2NT: 5+c H, gf		
2♦	<u> </u>			strong	2♥: relay, 2nt:5+c ♠, 2♠: 5+c ♥	2 ♦ -2 ♥ -2 ♠ : 4+c Sp 2 ♦ -2 ♥ -3 ♣/3 ♦ : 6c minor	2 ♦ -(2X)-DBL: bad hand 2 ♦ -(3X)-DBL: 3+ HCP	
2♥		6		Preemptive	2♠: F1, others: xfer, 3♦: invite, 4♠: to play		No transfer bids if opps interfere.	
						xfer get broken if have support	2♥-X-2NT: pick a minor	
2♠		6		Preemptive	Xfer, 3♥: invite, 4♥: to play		•	
2NT				1	3♣: stayman, 3♠: minor stayman, 4♣/♦: SATT			
				(19)20-21 hcp bal	4♥/♠: slammish ♣/♦			
<b>3</b> ♣				Preemptive	3♣-3♦/♥/♠: F1, 4♦ : splinter 4M: to play	3 <b>.</b> -3•/♥-3 <b>.</b> : no fit, xfer to NT.		
3♦				Preemptive	3♦-3♥/♠: F1, 4♣: splinter, 4M: to play	3 ♦ -3 ♥ -3 ♠: no fit, xfer to NT.		
3♥				Preemptive	3♥-3♠: F1, 4m: splinter, 4H: to play	,		
3 <b>A</b>				Preemptive				
3NT				gambling	4♣/5♣=P/C, 4♦=asks short, 4M=to play.	3NT-4♦-4♥/4♠/4NT: H/Sp/om short		
4.				Preemptive				
4♦				Preemptive				
<b>4</b> ♥				Preemptive				
<b>4</b> •		-		Preemptive				
4NT								
5 <b>.</b>						HIGH LEVEL BIDDING		
5♦						4NT RCKB (1403), 5NT after RKCB -> asking for kings or extras		
5♥						5NT= usually pick a slam		
5♠						Lightner doubles		
						Non-serious 3NT cue-bid style: 1st or 2nd round control		
				ī		L cue-pid style: 1st or 2nd round control		

#### **SUPPLEMENTARY SHEET**

#### **TÜRKİYE U-26**

#### Muhammed furkan EKER-Cem barkın GÜLEZ

## **Inverted Minor Subsequences**

## 1m-2 ♦: inverted raise subsequences

1m-2♦

2♥. not good side to play NT

2♠ long m without shortness

2nt: good side to play NT

3♣: 15-17 with unspecified shortness (relay to 3d)

 $3 \spadesuit / 3 \heartsuit / 3 \spadesuit$ . 12-14 or 18+ shortness (3d for om)

1m-2 ♦

3♣-3♦

3H/3Sp/3NT: shortness (3NT for om)

1m-2Sp (fit inv)

2NT/3m: to play

3x: shortness

1m-2H

2Sp: to play

2NT: ask

3m: to play

1m-2H

2NT-?

3C 5-4 majors, min

3D 5-4 majors, max

3H 5-5 majors min

3Sp 5-5 majors max

# **Major Subsequences**

1M-2NT(3+c fit, inv)

1H-2NT

3C->ask

3D-> 4c oM

3H->decline

3Sp-> side suit

4C-> side suit

```
4D-> side suit
```

1H-2Sp (6c m, 4c Sp) 2NT-> invite to game 3Cl-> pass or correct

3rd/4th position opener:

1H-2Sp\* 2NT\*\*-?

 $3C/3D/3H \rightarrow cl/d/sp$  shortness 5-8 hcp, 4+c fit

3Sp/4C/4D -> sp/cl/d shortness 9-11 hcp, 4+c fit

3NT-> 4-3-3-3 balanced 4c fit

4H-> balanced 4c fit

\*: 5-11 hcp 4c fit with a singleton or 4c fit balanced hand invite

\*\*:ask

1Sp-2NT

3C-?

3D/3H/3Sp -> D/H/Cl shortness 5-8 hcp 4+c fit

3NT -> 4-3-3-3 balanced 4c fit

4C/4D/4H -> C/D/H shortness 9-11 hcp 4+c fit

4Sp-> balanced 4c fit

## 2NT - 3 ♣ SUBSEQUENCES

2NT − 3 ♣

3 ♦ - 3 ♥

 $3NT \rightarrow 4 \clubsuit$ :  $\clubsuit$  short 5-5 majors slammish

ightarrow 4 ightharpoonup : ightharpoonup short 5-5 majors slammish

 $\rightarrow$  4  $\heartsuit$ : transfer to  $\spadesuit$ 

2NT − 3 ♣

3 ♦ - 3 ♠

 $3NT \rightarrow 4 \implies : 5-5 \text{ majors, pick a contract}$ 

 $\rightarrow$  4  $\spadesuit$ : transfer to  $\heartsuit$ 

 $\rightarrow$  4  $\heartsuit$ : to play

2NT − 3 ♣

 $3 \spadesuit \rightarrow 4 \clubsuit : 5c \clubsuit$  slammish

 $\rightarrow$  4  $\spadesuit$  : 5c  $\spadesuit$  slammish

2NT - 3 🛖

 $3 \heartsuit \rightarrow 3 \spadesuit : \heartsuit$  fit, slammish

 $\rightarrow$  4m : nat

2NT - 3 🛖

 $3 \spadesuit \rightarrow 4 \heartsuit$ :  $\spadesuit$  fit, slammish

## **TRANSFER SUBSEQUENCES**

2NT - 3 ◆

 $3 \quad \rightarrow 3 \quad \Rightarrow : balanced slammish$ 

 $\rightarrow$  3NT:  $\spadesuit$  short  $\rightarrow$  4  $\clubsuit$  :  $\spadesuit$  short

 $\rightarrow$  4  $\spadesuit$  :  $\spadesuit$  short

2NT − 3 ♥

 $3 \spadesuit \rightarrow 3NT$ : balanced slammish

 $\rightarrow$  4x : short

2NT – 3 ♦

 $3NT \rightarrow 4 \clubsuit : 4^+ \clubsuit$ , slam invite (opener 4NT -> decline)

 $\rightarrow$  4  $\spadesuit$  : 4<sup>+</sup>  $\spadesuit$  ,slam invite (opener 4NT -> decline)

### 2NT - 3 ♠ SUBSEQUENCES

2NT - 3 🌲

3NT: no 4c minor

 $4 \clubsuit : 4^+ \spadesuit \text{ (4nt to this -> rkcb)}$  $4 \spadesuit : 4^+ \spadesuit \text{ (4nt to this -> rkcb)}$ 

2NT − 3 ♠

3NT - 4 🛖

4 ♦ / ♥ / ♠ : cuebid with fit, 4NT rkcb afterwards

4NT: to play

2NT − 3 ♠

3NT - 4 ♥ / ♠ : short, at least 5-5 minörler

4NT: Asking from 8 KC (ARD in minors, A in majors, answers: 147-036-258)

5m: to play

## 2NT - 4♥/♠ SUBSEQUENCES

2NT – 4 ♥ 4 ♠ : 2 KC ♣ Q 4NT: no 2 KC with ♣ Q or decline – passable 5 ♣ : no 2 KC with ♣ Q - passable 5 ♦ : 3 KC 5 ♥ : 4 KC 5 . 5 KC 2NT − 4 ♠ 4NT : no 2 KC with ◆ Q or decline - passable 5 ♣ : 2 KC ♦ Q 5 ♦ : no 2KC with ♦ Q- passable 5 ♥ : 3KC 5 ♠ : 4KC 5NT: 5KC 2NT - 4 ♥  $4NT \rightarrow 5 \clubsuit$ : to play  $\rightarrow$  5  $\spadesuit$  : 2KC  $\clubsuit$  Q → 5 ♥ : 3KC 2NT - 4 ♥  $5 \clubsuit \rightarrow 5 \spadesuit : 2KC \clubsuit Q$ 2NT - 4  $4NT \rightarrow 5 \clubsuit : 2KC \spadesuit Q$  $\rightarrow$  5  $\spadesuit$  : to play 2NT − 4 ♠  $5 \diamondsuit \rightarrow 5 \heartsuit : 2KC \diamondsuit Q$ 

# **2CL Subsequences**

#### **TRANSFER SUBSEQUENCES**

 $2 \clubsuit -2 \diamondsuit$   $2 \heartsuit \rightarrow 3^{+} \heartsuit$   $2 \diamondsuit \rightarrow 5c \diamondsuit, 2c \heartsuit$   $2NT \rightarrow 2c \heartsuit$   $3 \clubsuit / \diamondsuit \rightarrow 6c \clubsuit / \diamondsuit, 2c \heartsuit$   $3 \heartsuit \rightarrow 5c \heartsuit$ 

 $2 - 2 \diamondsuit$ 

 $2 \quad \Rightarrow 2 \quad \Rightarrow 2 \quad \Rightarrow 5332 \text{ pick a contract}$ 

 $\rightarrow$  2NT: 5c  $\heartsuit$  gf (3  $\clubsuit$  asks)

 $\rightarrow$  3  $\clubsuit$  /3  $\spadesuit$  : 5<sup>+</sup>  $\clubsuit$  /  $\spadesuit$  4c  $\blacktriangledown$ 

 $\rightarrow$  3  $\heartsuit$ : 4c  $\heartsuit$ , pick a contract

2 ♣ - 2 ♦

2 ♥ - 2NT: 5c ♥ gf

 $3 \clubsuit (ask) \rightarrow 3 \diamondsuit /3 \heartsuit /3 \diamondsuit$  short (3H for club shortness)

3NT -> no shortness, slammish

4C/4D-> side suit

2 ♣ - 2 ♥

 $2 \spadesuit \rightarrow 3 \heartsuit$ : 5332 pick a contract

2 ♣ - 2 ♥

2NT – ?

 $3 - \sqrt{3} - \sqrt{3} = -3$ 

3 ♥ -> retransfer

4 ♣ /4 ♦ -> 4+c slammish

2 ♣ - 2 ♥

2NT - 3 ♥

3 ♠ -?

3NT->Bal hand slammish

4 - 4 / 4  $\rightarrow / 4$   $\rightarrow >$  short

4 ♠ -> mild slammish

# 2D Subsequences

2 ♦ -2 ♥

2 **(**4+sp)-3 **4** 

3 ♦ --> 4+d 4+sp unbal

3 ♥ -> 4+h 5+sp unbal

3 ♠ -> 4+cl 4+sp unbal

3NT-> 6c sp single suit (passable)

2 ♦ -2 ♥

3 ♥ -> 5c H, 4+m (3Sp-> xfer to 3NT) (3NT->asking for minor)

3 ♠ ->5c H, 4c Sp

3NT-> 6c h single suit (passable)

2 ♦ -2 ♥

4 ♣ -> good H suit 22+

2 ♦ -2 ♥

2 🔷 -3 뤆

4 ♣ /4 ♦ /4 ♥ ->shortness, good Sp Suit, 22+

4 ♠ -> good Sp suit bal hand

2 ♦ -2 ♥

4 ♥ -> tek renkli löveye dayalı

4 ♠ -> tek renkli löveye dayalı

2 ♦ -2 ♥

3 ♣ -3 ♦ ->relay

# **Rubensohl Subsequences**

1NT-(2H)-?

3Sp-> no stopper

3NT-> partial or normal stopper

1NT-(2H)-DBL then Cuebid => No stopper 4c Sp

1NT-(2H)-DBL then 3NT => 4c Sp with stopper

1NT-(2H)-2NT-pas

3CL-pas-?

3D -> 5c Cl 5c D gf

3H-> 5c Cl 5c Sp gf

3Sp-> 6+cl w/o stopper

3NT-> 6+cl w/partial stopper

1NT-2H-3CL-pas

3D-pas-3H -> 5c D 5c Sp gf

1NT-(2H)-3D-pas

3H-pas-?

3Sp-> 5c sp w/o stopper or slammish

3NT-> 5c sp w/partial stopper

4x-> slammish

1NT-2H-3H-pas

3Sp-pas-3NT-> 5c sp w stopper

1NT-2Sp-DBL-pas

2NT-pas-3H => inv

3Sp=> 4c H no stopper

3NT=> 4c H w/ stopper